

Center for Slavic and East European Studies

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Newsletter

February 1983

CALENDAR OF EVENTS

Wed., Feb. 2
442 Stephens
Noon

BAG LUNCH: ALAIN BESANCON, Professor of Russian Culture, Ecole des Hautes Etudes, Paris, Visiting Scholar, The Hoover Institution, and author of 11 books on Russia and the Soviet Union, will speak on "The Problem of Strength and Weakness in the Soviet Union."

Sat., Feb. 12
San Francisco
Noon

TOUR: EDWARD KASINEC, Librarian for Slavic Collections, will lead a half-day tour of "Russian San Francisco," sponsored by Slavic House. (Rescheduled from January 15.) The tour will include a visit to the Russian Museum, two Russian bookstores, and a Russian restaurant for early dinner. (If the group so desires, there may also be a visit scheduled to a vesper service at the Russian Orthodox cathedral.) Interested persons should sign up outside the Department of Slavic Languages and Literatures or at the Slavic Center. Transportation will be arranged.

Mon., Feb. 14
229 Dwinelle
4:00 p.m.

LECTURE: RICHARD MILLER, Graduate Student, Department of Slavic Languages and Literatures, will address a Slavic Department colloquium on "The Myth of the Stranger in Pasternak."

Mon., Feb. 28
229 Dwinelle
4:00 p.m.

LECTURE: ROBERT HUGHES, Professor, Departments of Slavic Languages and Literatures and Comparative Literature, will address a Slavic Department colloquium on "Belyi on Blok: Vision and Revision."

Mon., March 7
229 Dwinelle
4:00 p.m.

LECTURE: JOHN FENNELL, Professor of Russian, Oxford University, and Visiting Professor of History and Slavic Literature, Stanford University, will speak to a Slavic Department colloquium on "The Concept of the Individual in Early Russian Literature."

CENTER FILM SERIES - Films will be shown on Wednesdays at 4:15 p.m. at the Pacific Film Archive, University Art Museum. Films scheduled are:

February 2. *The Extraordinary Adventures of Mr. West in the Land of the Bolsheviks.* Lev Kuleshov, 1924.

February 9 *Forward Soviet!* Dziga Vertov, 1924.

February 23 *Peter I, Part I.* V. Petrov, 1937.

March 2 *Strike.* Sergei Eisenstein, 1924.

LIBRARY NEWS

Major Library Acquisition - The Main Library has recently acquired a near-complete run of the daily newspaper, Gazeta kopeika, on microfilm. Kopeika (St. Petersburg, 1908-1918), published by M. Gorodetskii, was the first commercially successful newspaper oriented towards the working class. It was immediately popular, with circulation rising to 250,000 during its first year of publication. Circulation rose to 500,000 by 1912, making Kopeika the most popular newspaper in Russia at that time. Kopeika's most popular regular feature was its serialized adventure novels, which were also sold separately by the publishing firm Gorodetskii established. Such prominent social critics as N.A. Rubakin and L.M. Kleinbort studied the effects of Kopeika on the reading public.

Additions to the Reference Room Collection - The following works relating to Soviet and East European studies have been cataloged for the Reference Room Collection in the Main Library:

1. The Cambridge Encyclopedia of Russia and the Soviet Union (Cambridge: Cambridge University Press, 1982)
2. Sylvia Orenstein, Source Book on Soviet Jewry: An Annotated Bibliography (New York: The American Jewish Committee, Institute of Human Relations, 1981)
3. Alma H. Law, Soviet Plays in Translation: An Annotated Bibliography (New York: CASTA, the Graduate School and University Center of the City University of New York, 1981)
4. Myron J. Smith, The Soviet Army, 1939-1980: A Guide to Sources in English (Santa Barbara: ABC-Clio, 1982).

FORTHCOMING CONFERENCES

February Weekend Seminars in Soviet-American Relations, Esalen Institute, Big Sur, California:

February 11-13, 1983 - "Russian Roulette: The Superpower Game," Arthur Macy Cox. In this seminar, Cox will discuss the risks in employment of strategic nuclear weapons and will suggest creative political actions to avoid nuclear war, with special emphasis on US-Soviet negotiations.

February 18-20, 1983 - "The Soviet Union Today: Cliches or Questions," Dr. Vera S. Dunham. Such important contemporary social issues as social stratification, ethnic pluralism, social mobility, and the family, closing with the question, "Is the Soviet future what it used to be?"

Weekend workshops begin on Friday evening and end on Sunday afternoon. Workshop fees of \$190 cover tuition, food and lodging. For reservations and further information please call (408) 667-2335, or write to: Esalen Institute, Big Sur, CA 93920.

VIIIth Convention of the American Romanian Academy of Arts and Sciences (ARA), UC-Davis, April 21-23, 1983: Persons interested in tentative program panels as well as in presenting a paper on Romanian culture, science, history, and so forth should contact Professor Maria Manoliu-Manea, University of California, Davis, Sproul Hall 503, Davis, CA 95616 by February 18, 1983. The theme of the meeting will be: "The Romanian Nation and the Western World." In addition to the plenary and regular sessions, there will be numerous other activities, including an Ionesco play, an Enescu concert and an art exhibit.

FELLOWSHIPS, EMPLOYMENT, STUDY/TRAVEL

Additional information on these and other announcements is available in the Slavic Center office, 372 Stephens Hall.

Council on International Educational Exchange (CIEE) Russian Language Programs, Leningrad State University - Fall or spring semester programs (1983-84) are open to upper-intermediate and advanced students of Russian. Each program includes 14 weeks of intensive Russian language study and an 11-day field trip to other Soviet cities. The academic year program (September-June) is designed for undergraduates and beginning graduate students who have completed at least three years of Russian language study or its equivalent and who are majoring in history, the social sciences or Russian language and literature. Offered are advanced language instruction, courses and tutorials in the student's major area of study, and a two-week field trip. Estimated cost: Semester program - \$3675; Academic year - \$7025. Academic credit granted. Limited financial aid available. DEADLINE for fall semester and academic year programs is March 1, 1983.

Indiana University Summer Research Fellowships in Russian and East European Studies - Grants are offered by the Russian and East European Institute to persons holding a doctoral degree or having equivalent scientific, scholarly, government or business experience for research on the IU-Bloomington campus during summer (May-August) 1983. Maximum award is \$2,500.

AFS US-Soviet Teachers' Exchange - The US-Soviet Teachers' Exchange Program offers a 10-week opportunity to teach English to Soviet students in Soviet schools, secondary through college, September-November 1983. Russian language ability desirable.

The National Academy of Sciences solicits applications from American scientists at the doctoral level who wish to visit Hungary or other Eastern European countries for up to 12 months during calendar year 1984, for research under the provisions of the scientific exchange agreement between the two countries. Application DEADLINE is March 1, 1983.

Hubert H. Humphrey Fellowship in Arms Control and Disarmament, U.S. Arms Control and Disarmament Agency, Washington, D.C. 20451. Award is for 12 months and consists of a \$5,000 stipend plus tuition. Must be a U.S. citizen or national and have completed all academic requirements for the doctorate except the dissertation.

The American Numismatic Society - (Broadway at 155th Street, New York, NY 10032) offers one award of \$3,500 for full year for students who will have completed the general examinations for the doctorate. There are also 10 summer awards of \$900 each, for study at their seminar. Application DEADLINE is March 1, 1983.

Oral History Project - Developed by Samuel Productions Ltd. with the National Endowment for the Humanities to explore the acculturation process of the most recent wave of Russian immigrants, with particular emphasis on the experience of adolescents. Scholars in fields such as Russian Studies, Oral History, and Cultural Anthropology are being solicited as paid consultants, with preference going to residents of the New York area. Information on background materials and bibliographies would also be greatly appreciated.

BAY AREA FILM SERIES

U.C. Theatre Soviet Film Series - A film series, "The Best of Soviet Cinema Past and Present!" is currently underway at the U.C. Theatre, 2036 University Avenue, Berkeley, on Thursday evenings. Films to be shown are:

- February 3 *Don Quixote*. Grigori Kozinstev, 1957. (7:10)
 Uncle Vanya. Andrei Mikhailkov-Konchalovsky, 1972. (5:00, 8:40)
- February 10 *Crime and Punishment*. Lev Kulidjanov, 1970. (5:00, 8:40)
- February 17 *Ivan the Terrible, Part I*. Sergei Eisenstein, 1943. (5:05, 8:40)
 Ivan the Terrible, Part II. Sergei Eisenstein, 1946. (7:00)

Soviet Film Series, SINCE THE REVOLUTION: 65 YEARS OF SOVIET CINEMA. York Theatre, 2789 24th Street, San Francisco. Telephone: 282-0316. Films to be shown are:

- February 2 *The Wrestler and the Clown*. B. Barnet, K. Yudin. (6:30, 10:30)
 First Swallow. Nana Mchedlidze. (8:30)
- February 3 *The End of St. Petersburg*. Vsevolod Pudovkin (7:00)
 Potemkin. Sergei Eisenstein. (8:30)
 Alexander Nevsky. Sergei Eisenstein. (9:45)
- February 4 *Father Sergius*. Igor Talankin. (6:30, 10:30)
 A Nest of Gentry. Andrei Konchalovsky. (8:30)
- February 5 *Asya*. Josef Heifitz (2:45, 6:30, 10:30)
 A Nest of Gentry. (4:30, 8:30)
- February 6 *Don Quixote*. Grigori Kozintsev. (1:30, 6:00)
 King Lear. Grigori Kozinstev. (3:30, 8:00)
- February 7 *And Quiet Flows the Don*. Sergei Gerassimov. (7:30)
- February 8 *Three Songs About Lenin*. Dziga Vertov. (7:00)
 Mother. Vsevolod Pudovkin. (8:20)
 Earth. Aleksandr Dovzhenko. (9:45)
- February 9 *The Gambler*. Alexei Batalov. (7:00)
 The Brothers Karamazov. Ivan Pyriev. (8:45)
- February 10 *Uncle Vanya*. Andrei Konchalovsky (6:40, 10:40)
 The Shooting Party. Emil Loteanu. (8:45)
- February 11 *The Lady with the Dog*. Josef Heifitz (7:00, 10:40)
 The Shooting Party. Emil Loteanu. (8:45)
- February 12 *The Shooting Party*. Emil Loteanu. (1:00, 4:45, 8:45)
 The Seagull. Yuli Karasik. (3:00, 6:45, 10:40)
- February 13 *Ivan the Terrible, Part I*. Sergei Eisenstein. (1:00, 4:25, 8:05)
 Ivan the Terrible, Part II. Sergei Eisenstein. (2:45, 6:15, 9:45)
- February 14 *The Ferocious One*. Tolomush Okeev. (7:00, 10:15)
 My Name is Ivan. Andrei Tarkovsky. (8:45)
- February 15 *Tale of Tales*. Yuri Norstein. (7:00)
 Crime and Punishment. Lev Kulijanov. (7:45)

